

JONATHAN FREDERICK WALZ

Education

- Ph.D. University of Maryland, College Park
Dissertation topic:
“Performing the New Face of Modernism: Anti-Mimetic Portraiture and the American Avant-Garde, 1912–1927”
Advisor: Dr. Sally M. Promey
- M.A. University of Maryland, College Park
Thesis: “The Riddle of the Sphinx or ‘It Must Be Said’: Charles Demuth’s *My Egypt* Reconsidered”
Advisor: Dr. Sally M. Promey
- B.A. *magna cum laude* Asbury College, Wilmore, Kentucky
Majors: French Language & Culture; Studio Art

Selected Museum Employment

- August 2016– Director of Curatorial Affairs & Curator of American Art
The Columbus Museum
Columbus, Georgia
- April 2014–April 2016 Curator of American Art
Sheldon Museum of Art
University of Nebraska-Lincoln
**In addition to my curatorial duties, I served as Affiliate Faculty, Institute for Ethnic Studies, September 2015–April 2016*
- October 2010–May 2013 Curator
Cornell Fine Arts Museum
Rollins College, Winter Park, FL
**In addition to my curatorial duties, I served as Interim Director, March 2011–August 2012*
- Sept. 2009–Sept. 2010 Senior Graduate Student Curatorial Assistant
David C. Driskell Center for African American Art
University of Maryland, College Park
- Summer 2007 Research Assistant/Museum Technician
Research and Scholars Center
Smithsonian American Art Museum
- February 2006–January 2007 Curatorial Research Assistant
Department of Modern Prints and Drawings

	National Gallery of Art, Washington
May 1999–August 2001	Exhibition Coordinator and Office Manager Department of Exhibitions National Gallery of Art, Washington
August 1996–May 1999	Exhibition Assistant Department of Exhibitions National Gallery of Art, Washington
Academic Experience	
Spring 2015	Lecturer, <i>Art as Chaos: Dada and its Aftermaths</i> Nebraska Wesleyan University, Lincoln, NE
Fall 2015	Co-Instructor, <i>Seeing the Sheldon Anew</i> Osher Lifelong Learning Institute, University of Nebraska–Lincoln
Spring 2015	Instructor, <i>Art in the United States between 1965 and 1975</i> Osher Lifelong Learning Institute, University of Nebraska–Lincoln
Spring 2011	Adjunct Assistant Professor, <i>Dada and Surrealism</i> (ARH 355F) Rollins College, Winter Park, FL
Spring 2007	Lecturer, <i>Contemporary Art</i> (ART 332) The Catholic University of America, Washington, DC
Spring 2007	Teaching Assistant, <i>Art and Archaeology of Africa</i> (ARTH 275) University of Maryland, College Park
Winter 2007	Lecturer, <i>Dada and Surrealism</i> (ARTH 389c) University of Maryland, College Park
Spring 2005	Lecturer, <i>Dada and Surrealism</i> (ART 357) The Catholic University of America, Washington, DC
Fall 2005, Spring 2004, Fall 2003 and Summer 2002	Graduate Assistant, Visual Resources Center University of Maryland, College Park
Spring 2003	Teaching Assistant, <i>Introduction to Art</i> (ARTH 100) University of Maryland, College Park
Fall 2002	Teaching Assistant, <i>Visual Culture of American Religions</i> (ARTH 389a) University of Maryland, College Park

Fellowships and Grants

Association of Art Museum Curators Travel Grant Fellowship in American Art, May 2018

Elizabeth Firestone Graham Foundation, \$5,000 in support of *linn meyers: gazing has its limits*, The Columbus Museum, January 11, 2018–January 27, 2019

The Henry Luce Foundation, \$150,000 in support of *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, Bowdoin College Museum of Art, Brunswick, June 24–October 17, 2016

Lannan Foundation, \$20,000 in support of *The Unfolding Center: Susan York and Arthur Sze*, Sheldon Museum of Art, January 20–May 8, 2016

Andrew W. Mellon Foundation “5+” Faculty Development Mini-Grant, Rollins College (co-recipient with Dr. Kimberly Dennis, Art History), 2013

University of Maryland College of Arts & Humanities’ Mary Savage Snouffer Dissertation Fellowship, 2009–2010

Smithsonian Institution Pre-Doctoral Fellowship (National Portrait Gallery), 2008–2009

Georgia O’Keeffe Museum Research Center for American Modernism Residential Fellowship, 2007–2008

Henry Luce Foundation Dissertation Research Award, 2007

University of Maryland Graduate School’s Jacob K. Goldhaber Travel Grant, April 2005

University of Maryland Art History & Archaeology Departmental Travel Grants, February 2004, February 2005, April 2005, April 2006, February 2009, and February 2010

Erasmus Institute Summer Fellowship, June 2003

University of Maryland Graduate School Fellowship, September 2001–May 2005

Awards and Honors

University of Nebraska—Lincoln Chancellor’s Outstanding Contributions to the GLBT Community Award, 2015

Rollins College President’s Award for Diversity and Inclusion, 2012

University of Maryland Art History & Archaeology Departmental Kathy B. Canavan Award for Community Building, 2007

National Gallery of Art Quarterly Award, for outstanding contributions to the *Degas at the Races* exhibition project, July 1998

Selected Curatorial Activities

Co-Curator (co-organized with S. Feman), *Alma Thomas: A Creative Life*, Chrysler Museum of Art, spring 2020; The Columbus Museum, Georgia, fall 2021

Curator, *Saya Woolfalk: Pasaquan as Portal*, The Columbus Museum, Georgia, fall 2019

Co-Curator (co-organized with I. Sabelhaus), *Dancing on the Edge of the Abyss: Abstraction by African-American Women Artists in The Cochran Collection*, The Columbus Museum, Georgia, April 21–August 19, 2018

Curator, *Jonathan VanDyke: The Patient Eye*, The Columbus Museum, Georgia, April 7–June 27, 2018 (project included a seven-day performance, April 5–12, 2018)

Curator, *H♀LOGRAPH: women on paper*, The Columbus Museum, Georgia, February 24–June 24, 2018

Curatorial Coordinator, *Anna Betbeze: Dark Sun*, The Columbus Museum, Georgia, February 24–June 24, 2018

Curator, *linn meyers: gazing has its limits*, The Columbus Museum, Georgia, January 11, 2018–January 27, 2019

Curator, *Side Eye: Portraits in Profile*, The Columbus Museum, Georgia, June 3–December 3, 2017

Curator, *Martha Clippinger: Hodge Podge Lodge*, The Columbus Museum, Georgia, May 27–November 12, 2017

Curator, *Pasaquoyanism: Eddie Owens Martin + Gé Orthof*, part of *The Road Less Traveled* exhibition series, John Michael Kohler Arts Center, Sheboygan, January 22–May 5, 2017

Curator, *Gods & Monsters: Greek Myths in Modern and Contemporary Art*, The Columbus Museum, Georgia, September 20, 2016–April 30, 2017

Co-Curator (co-organized with K. Campagnolo and A. Goodyear), *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, Bowdoin College Museum of Art, Brunswick, June 24–October 17, 2016

Curator, *Rien à voir*, Institute for American Art, Portland, June 20–July 31, 2017

Curator, *The Unfolding Center: Susan York and Arthur Sze*, Sheldon Museum of Art, Lincoln, January 20–May 8, 2016

Curatorial Coordinator, *Emory Douglas: "Power to the People, The Struggle Continues,"* Sheldon Museum of Art, Lincoln, September 11, 2015–January 3, 2016

Curator, *Land of Enchantment: New Mexico as Cultural Crossroads*, Sheldon Museum of Art, Lincoln, June 2–August 23, 2015

Co-Curator, *Bracketing the Reading: Thinking Through Photography*, Sheldon Museum of Art, Lincoln, February 20–May 17, 2015

Curatorial Coordinator, *Gee's Bend: From Quilts to Prints*, Sheldon Museum of Art, Lincoln, February 20–May 17, 2015

Curator, *Will Wilson: Critical Indigenous Photograph Exchange*, Sheldon Museum of Art, February 6–May 10, 2015

Curator, *A New Line of Thinking: Recent Sculpture by Robert Schatz*, Sheldon Museum of Art, January 16–April 26, 2015; Institute for American Art, Portland, ME, June 19–September 13, 2015

Curator, *Dialogues: Recent Acquisitions of the Sheldon Museum of Art*, Sheldon Museum of Art, Lincoln, October 28, 2014–February 1, 2015

Curator, *Questions of Travel*, Cornell Fine Arts Museum, Rollins College, Winter Park, May 25–December 8, 2013

Curator, *Jeffrey Gibson: Tipi Poles Performing as Lines*, Cornell Fine Arts Museum, Rollins College, Winter Park, January 19–August 4, 2013

Curator, *Florida's "Useable Past": The Sunshine State and the Index of American Design*, Cornell Fine Arts Museum, Rollins College, Winter Park, January 19–May 12, 2013

Co-Curator, *Felrath Hines & the Question of Color*, Cornell Fine Arts Museum, Rollins College, Winter Park, January 19–May 12, 2013

Curatorial Coordinator, *The Mysterious Content of Softness*, Cornell Fine Arts Museum, Rollins College, Winter Park, September 15–December 30, 2012

Curatorial Coordinator, *The Prints of Gustave Baumann*, Cornell Fine Arts Museum, Rollins College, Winter Park, May 26–December 30, 2012

Co-Curator (co-organized with D. Roe and L.-A. Pahapill), *Likewise, as technical experts, but not (at all) by way of culture / An Installation by Leigh-Ann Pahapill*, Cornell Fine Arts Museum, Rollins College, Winter Park, January 27–April 8, 2012; PENELEC Gallery, Allegheny College, Meadville, January 22 – March 3, 2013

Curatorial Coordinator, *Dust and Shade: Drawings by Charles Ritchie*, Cornell Fine Arts Museum, Rollins College, Winter Park, January 27–May 13, 2012

Curator, *British & Modern: Art by the Bloomsbury Group and Their Contemporaries*, Cornell Fine Arts Museum, Rollins College, Winter Park, January 27–May 13, 2012

Co-Curator, *Sam Gilliam: Contingencies*, Cornell Fine Arts Museum, Rollins College, Winter Park, January 27–May 13, 2012

Curator, *Kim Russo: FAMILY*, Cornell Fine Arts Museum, Rollins College, Winter Park, October 22, 2011–January 15, 2012

Curator, *A Room of One's Own: Women Artists from the Permanent Collection*, Cornell Fine Arts Museum, Rollins College, Winter Park, October 22, 2011–September 2, 2012

Curatorial Coordinator, *Douglas Witmer: I Found a Reason*, Cornell Fine Arts Museum, Rollins College, Winter Park, July 2–October 9, 2011

Co-Curator, *Juxtaposing History: Salvador Dalí, the Hebrew Bible, and the Formation of Israel*, Cornell Fine Arts Museum, Rollins College, Winter Park, April 16–June 12, 2011

Co-Curator, *Incarnations: Black Spiritualities in American Art from the Steele Collection*, Institute of Sacred Music, Yale University, New Haven, February 3–April 22, 2011

Curatorial Coordinator, *Piety & Magnificence: Themes in Italian Art, circa 1300–1750*, Cornell Fine Arts Museum, Rollins College, Winter Park, January 15–March 27, 2011

Curator, *Slow Burn: Ice Sculptures by Jeffrey Hoffman*, Cornell Fine Arts Museum, Rollins College, Winter Park, December 15–16, 2010

Curator, *The Very Queer Portraits of Heyd Fontenot*, The Art Gallery, University of Maryland, College Park, September 1–December 4, 2010; Cornell Fine Arts Museum, Rollins College, Winter Park, October 22, 2011–January 3, 2012

Co-Curator, *Embodied: Black Identities in American Art from the Yale University Art Gallery*, The David C. Driskell Center for African American Art, University of Maryland, College Park, September 8–October 29, 2010; Yale University Art Gallery, February 18–June 26, 2011

Curator, *I Walk the Line: Three Abstract Artists in the 21st Century*, Union Gallery, University of Maryland, College Park, March 1–April 12, 2007

Publications

“Charles Demuth’s *Backdrop of East Lynne* and Its Pre-Text(s),” *American Art*, forthcoming fall 2018

“Side Eye: Early Twentieth-Century American Portraiture on the Periphery,” in *Essays in Honor of the National Portrait Gallery’s 50th Anniversary*, Wendy Wick Reaves, ed. Washington, DC: Smithsonian Institution Press, forthcoming 2018

“Bully Pulpit: What Are Museums for—?” *PANORAMA: Journal of the Association of Historians of American Art*, summer 2017 (3.1) <http://journalpanorama.org>

“Home, Heaven, and the Hardware Store,” primary essay for *Pasaquoyanism: Eddie Owens Martin + Gê Orthof*. Sheboygan: John Michael Kohler Arts Center, 2017

“‘What I Have Done with Where I Have Been’: Some Queer American Modernists and the Rural Experience,” in *Rural Modern: American Art Beyond the City*, Amanda C. Burdan, ed. Chadds Ford: Brandywine River Museum of Art, 2016

“Portraiture ‘At the Service of the Mind’: American Modernism, Representation, and Subjectivity from The Armory Show to the Great Depression,” in *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, K. Campagnolo, A. Goodyear, and J. Walz, with a contribution by D. Evans, New Haven: Yale University Press, 2016

Catalogue entry on *Untitled* (2011) by Linn Meyers in *Works on Paper from the Collection of the Sheldon Museum of Art*, Brandon Ruud and Gregory Nosan, eds. Lincoln: University of Nebraska Press, 2016

“The Act of Portrayal and the Art of Dying: Charles Demuth ‘Faces’ Mortality,” *Ricerche di Storia dell’arte*, no. 118 (special issue on the intersection of modern/contemporary art and death), April 2016

“Hiding in Plain Sight: Matt Lambert’s Integumentary System,” primary essay for *chimera*. Stockholm, Sweden: Platina Gallery, September 3–26, 2015

“GATHERING / MOMENTUM: recent work by Dana Hargrove,” primary essay in *Dana Hargrove: Aspect Forming*. Philadelphia: Bridgette Mayer Gallery, 2013

Untitled primary essay for *Robert C. Beck: Lithographic Drawings*. Orlando: UCF Flying Horse Editions, 2013

“Florida’s “Useable Past”: The Sunshine State and the Index of American Design,” primary essay for eponymously-titled exhibition publication. Winter Park, FL: Cornell Fine Arts Museum, 2013

Likewise, as technical experts, but not (at all) by way of culture / An Installation by Leigh-Ann Pahapill, J. Walz and L.-A. Pahapill, eds. Essays by David Court and Lisa Zaher. Foreword by J. Walz. Winter Park, FL: Cornell Fine Arts Museum, 2012

Douglas Witmer: I Found A Reason, J. Walz, ed. Essay by Chris Ashley. Foreword by J. Walz. Winter Park, FL: Cornell Fine Arts Museum, 2011

“Elizabeth Murray” and “Into the Fourth Decade: 1996–2005,” in *Gemini G.E.L.: Online Catalogue Raisonné*, second edition. Washington: National Gallery of Art, 2011

Piety & Magnificence: Themes in Italian Art, circa 1300–1750, J. Walz, ed. Introduction by Danielle Guimarães and Kimberly Dennis. Winter Park, FL: Cornell Fine Arts Museum, 2011

“Portraiture, Disappearance, and the First American Avant-Garde,” in *Narcissus in the Studio: Artist’s Portraits and Self-Portraits*, Robert Cozzolino, ed. Philadelphia: Pennsylvania Academy of Fine Arts, 2010

“Heyd Fontenot: Queer/ing Portraiture,” primary essay in *The Very Queer Portraits of Heyd Fontenot*. College Park: The Art Gallery, University of Maryland, 2010

Five catalogue entries on works by Jean-Michel Basquiat, Sam Gilliam, Felrath Hines, Kerry James Marshall, and Julie Mehretu in *Embodied: Black Identities in American Art from the Yale University Art Gallery*, Pamela Franks and Robert Steele, eds. New Haven: Yale University Art Gallery, 2010

“The Eyes Have It” [essay on Charles Demuth and his eyesight], *Demuth Dialogue: The Demuth Foundation Newsletter*, vol. 22, no. 2, December 2004

“Reality Check,” primary essay in *Douglas Witmer: Recent Paintings*. Philadelphia: Jason Peng Gallery, 2002

Four catalogue entries on works Ed Ruscha, Joseph Stella, and William Wiley in *A Century of Drawing: Works on Paper from Degas to LeWitt*, Judith Brodie and Andrew Robison, eds. Washington, DC: National Gallery of Art, 2001

Refereed Conference Papers, Invited Lectures, and Public Talks

“Alma Thomas: Lost and Found,” Archives of American Art, Washington, DC, March 14, 2018

“Pasaquan Plus One: Eddie Owens Martin + Gê Orthof as Case Study,” Roundtable: Eddie Owens Martin Drive—Thinking of/through Pasaquan, *The Road Less Traveled Conference*, John Michael Kohler Arts Center, Sheboygan, September 28, 2017

“Land of Enchantment: New Mexico as Cultural Crossroads,” Dubuque Museum of Art, June 12, 2016

“Aix-en-Provence, New Mexico: Paul Cézanne, Andrew Dasburg, and the ‘Cultural Politics’ of Painting the Desert Southwest,” *The American West: A French Appropriation*, Institut national d’histoire de l’art, Paris, March 22–23, 2016

“Double/Vision: Autograph Replicas and Georgia O’Keeffe’s *City Night*,” University of Kentucky Art Museum, Lexington, March 9, 2016

“‘Who Will Paint New York?’ (Again): Georgia O’Keeffe’s *City Night*,” *Copy That: Painted Replicas and Repetitions before the Age of Appropriation*, College Art Association, Washington, DC, February 6, 2016

“Robert Schatz: *What the Wildflowers Tell Me*,” Institute for American Art, Portland, Maine, June 19, 2015

“All in the Family: Robert Henri in the Collections of the Sheldon Museum of Art,” Robert Henri Museum and Wilson Public Library, Cozad, April 23, 2015

“The Task of the Translator: Gee’s Bend from Quilts to Prints,” International Quilt Study Center & Museum, Lincoln, March 24, 2015

“Naked Ambition and Community Debt: *The Very Queer Portraits of Heyd Fontenot*,” Roundtable: About Something or for Someone? Curatorial Ethics and Cultural Debts, *Beyond the Logic of Debt, Toward an Ethics of Collective Dissent*, American Studies Association, Washington, DC, November 22, 2013

“Breaking the Frame: Leigh-Ann Pahapill and the Museum as Site of Performance,” Western Kentucky University, Bowling Green, October 10, 2012

“Genre Trouble: The Space Between Dada Objects and Photography,” *Material Cultures in the Space Between, 1914–1945*, Brown University, Providence, June 15, 2012

“The Queerest of Discussions: A Curator’s Talk with Heyd Fontenot and Anne Goodyear,” The Art Gallery, University of Maryland, College Park, November 4, 2010

“Man Ray’s 1916 *Self-Portrait*: Between Art and Archive,” *Current Research in American Art*, Association of Historians of American Art, Brooklyn Museum, New York, October 9, 2010

“Demuth, Duchamp, and...Delay,” Pennsylvania Academy of Fine Arts, Philadelphia, April 7, 2010

“Meaning (Subjectively) Displaced” (co-presented with Agnès Kedzierska-Manzon), *Symbolic Anthropology* (ANTH 159), George Washington University, Washington, DC, November 20, 2009

“‘The jump between fact and the imaginative reality’: The Stieglitz Circle’s ‘Portrait Photographs,’” Smithsonian Fellows Lectures in American Art, Smithsonian American Art Museum, Washington, DC, May 15, 2009

“Abstract Portraiture and the American Avant-Garde, 1912–1927,” Research Center Scholar Lecture Series, Georgia O’Keeffe Museum, Santa Fe, May 7, 2008

“Drama Offstage: The Politics and Poetics of the Colorado Springs Fine Arts Center Theater Lounge Murals,” Southwest and Texas Popular/American Culture Association, Albuquerque, February 14, 2008

“The Performing Arts and the Art of Performance: Andrew Dasburg’s Mural for the Colorado Springs Fine Arts Center,” Southwest Art History Conference XIX, Taos, October 12, 2007

“Singing the Blues: Charles Demuth and the Queer Color of Love,” Mid-Atlantic Popular/American Culture Association, Baltimore, October 29, 2006

“Funnier to be noticed than not to be’: Charles Demuth’s Local Landscape as Queer Self-Portrait,” *Art about Art*, Case Western Reserve University, Cleveland, April 15, 2006

“Queer Eye for the Straight God: Rhetoric and Remaking the Image of Zeus in Pederastic Athens,” *Theorising Queer Visualities Postgraduate Symposium*, The University of Manchester, England, April 17, 2005

“Queer Eye for the Straight God: Rhetoric and Remaking the Image of Zeus in Pederastic Athens,” *Public Displays of Affection*, Program for Visual and Cultural Studies, University of Rochester, New York, April 9, 2005

“Assembling Romare Bearden: Some Thoughts on the Artist and Collage,” *Revising Bearden: Modernism and the Histories of Art*, College Art Association, High Museum of Art, Atlanta, February 19, 2005

Conference Session Chair

Parsing the Polymath: Alfred Stieglitz at 150, College Art Association, Chicago, February 12, 2014

Desire is Queer! (co-organized with Dr. Miranda Mason, University of Leeds, UK), College Art Association, Chicago, February 12, 2010

Conference Organizer

This Is a Portrait If I Say So, Clark/Mellon Curatorial Roundtable (co-organized with D. Breslin, K. Campagnolo, and A. Goodyear), Sterling and Francine Clark Art Institute, April 5–6, 2013

Performing Race in African American Visual Culture (co-organized with S. Klein and D. Yaron), The David C. Driskell Center for African American Art, University of Maryland, College Park, September 16, 2010

Editorial Activities

Editor, Queer Caucus for Art Newsletter, June 2009–February 2012

Editor, University of Maryland, College Park, Department of Art History & Archaeology Newsletter, academic years 2005–2006, 2004–2005, and 2003–2004

Co-editor, University of Maryland, College Park, Department of Art History & Archaeology Newsletter, academic year 2002–2003

Professional Development

Boot Camp for Managers and Supervisors, Pastoral Institute, Columbus, May 18, 2017

Advanced Leadership Program, Rollins College, Winter Park, spring 2013

Leadership Foundations Program, Rollins College, Winter Park, fall 2011

Service

Board Member, Pasaquan Preservation Society, 2017–present

Juror, LaGrange Visual Arts Alliance Annual Exhibition, September 8, 2017

Membership Coordinator, Association of Historians of American Art, 2017–present

District-level Judge, Georgia All-State Art Symposium, December 2016

Juror, *Senior Exhibition*, Elder Gallery, Nebraska Wesleyan University, Lincoln, March 4, 2016

Member, Search Committee: Assistant/Associate Professor of Textiles and Material Culture Studies, University of Nebraska–Lincoln, fall 2015–spring 2016

Juror, Polk Museum of Art's Mayfaire by-the-Lake, Lakeland, Florida, May 9, 2015

Member, Vestry of St. Mark's on the Campus, Lincoln, 2015–2016

Member, Humanities on the Edge Lecture Series Planning Committee, October 2014–April 2016

Co-Juror, *Carte Blanche*, Central Features Gallery, Albuquerque, September 2014

Member, University of Nebraska–Lincoln Social Practice Coalition, 2014–2016

Member (Chair, 2015–2016), Committee on Gay Lesbian Bisexual Transgender Concerns, University of Nebraska–Lincoln, 2014–2016

Member, Professional Practices Committee, College Art Association, 2013–2017

Member, Search Committee: Assistant Professor of Art History (Africa/Diaspora), Rollins College, spring 2013

Co-Chair, Diversity Advisory Council, Rollins College, spring 2013

Member, Search Committee: Director of the Office of Multi-Cultural Affairs, Rollins College, fall 2012

Mentor, Leadership Ally Program, Rollins College, 2012–2013

Member, LGBT Advocacy Internship Advisory Committee, Rollins College, 2012–2013

Member, Martin Luther King, Jr. Celebration Planning Committee, Rollins College, 2012 and 2013

Staff Advisor, Episcopal Student Group, Rollins College, 2012–2013

Staff Advisor, Introverts United Student Organization, Rollins College, 2012–2013

Co-Juror, Winter Springs Festival of the Arts awards, Winter Springs, October 20, 2012

Juror, *Student Juried Exhibition*, Main Gallery, Western Kentucky University, Bowling Green, October 9–10, 2012

Member, Federal Art Panel, George C. Young Federal Building and Courthouse, Orlando, 2011–2013

Co-Founder and Member, LGBTQ Faculty/Staff Group, Rollins College, 2011–2013

Member, Diversity Advisory Council, Rollins College, 2011–2012

Member, First Year Book Selection Committee, University of Maryland, 2009–2010

Co-Chair, Queer Caucus for Art, College Art Association, 2008–2010; 2014–2015

Webmaster, Association of Historians of Nineteenth-Century Art, May 2004–August 2007

Member, Administrative Staff Advisory Group, National Gallery of Art, 2000–2001

Member, Women’s Advancement Committee, National Gallery of Art, 1995–1997

Professional Memberships

Association of Art Museum Curators

Association of Historians of American Art

College Art Association

Queer Caucus for Art

Languages

French: excellent

German: good

Spanish: fair

American Sign Language: currently learning